

SWAY

(MICHAEL BUSLE VERSION)

LATIN COUNT 1, 2, 3, 4 INTO BAR 1

0

ALTO SAX 1 *f* *ff* *f*

ALTO SAX 2 *f* *ff* *f*

TENOR SAX 1 *f* *ff* *f*

TENOR SAX 2 *f* *ff* *f*

BARITONE SAX *f* *ff* *f*

TRUMPET 1 *f*

TRUMPET 2 *f*

TRUMPET 3 *f*

TRUMPET 4 *f*

TROMBONE 1 *f*

TROMBONE 2 *f*

TROMBONE 3 *f*

TROMBONE 4 *f*

PERCUSSION CABASA OR SHAKER

DRUMS SNARE RIM TR CHAIN OFF! RIM BELL CROSSTICK

7 (b5) *mf* A7 EM7(b5) A7 DM

7 (b5) *mf* A7 EM7(b5) A7 DM

PIANO

STRINGS *mf*

SYNTH COUNT 1, 2, 3, 4 INTO BAR 1

BASS *mf*

5

A. SAX.
A. SAX.
T. SAX.
T. SAX.
BAR. SAX.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
PERC.
DR.
EL. GTR.
PNO.
SYNTH.
BASS

HARMON
HARMON
HARMON
HARMON

RIM

EM7(b9) A7 EM7(b9) A7 Dm
EM7(b9) A7 EM Dm

3

9 VI

A. SAX. VI

A. SAX.

T. SAX.

T. SAX.

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO

SYNTH.

BASS

CROSSSTICK

mf

mp

G^M/D A⁷/C[#] G^M/D A⁷/C[#] D^M E^{o7} D^M/F /A E^M7(b⁹) A

SCORE

14

VE

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

T. SAX. *mf*

BAR. SAX. *mf*

TPT 1 *mf fp fp*

TPT 2 *mf fp fp*

TPT 3 *mf fp fp*

TPT 4 *mf fp fp*

BONE 1

BONE 2

BONE 3

BONE 4

PERC. *RIM CROSSSTICK*

DR.

EL. GTR. *Gm A7 Dm Gm A7 Gm A7*

PNO *Em7(b9) A7 Dm E07 Dm/F Dm Em7(b9) A7 Em7(b9) A7*

SYNTH. *Gm A7 Gm A7*

BASS

19

A. SAX. *fp*

A. SAX. *fp*

T. SAX. *fp*

T. SAX.

BAR. SAX.

TPT 1 *fp* OPEN

TPT 2 *fp* OPEN

TPT 3 *fp* OPEN

TPT 4 *fp* OPEN

BONE 1

BONE 2

BONE 3

BONE 4

PERC. $\text{||} \text{||}$

DR.

EL. GTR. *DM* *DM* *Gm* *A7* *Gm* *A7*

PNO. *DM* *DM6* *DM6* *DM* *Em7(b9)* *A7* *Em7(b9)* *A7*

SYNTH. *DM(Δ7)* *DM6* *Gm* *A7* *Gm* *A7*

BASS

BRIDGE

23

A. SAX. *mf* *fp*

A. SAX. *mf* *fp*

T. SAX. *mf* *fp*

T. SAX. *mf* *fp*

BAR. SAX. *mf* *fp*

TPT 1 *fp* TPT 2 SOLO

TPT 2 *fp* SOLO

TPT 3 *fp* TPT 2 *mp* SOLO

TPT 4 *fp* TPT 2 SOLO

BONE 1 *mf* *fp*

BONE 2 *mf* *fp*

BONE 3 *mf* *fp*

BONE 4 *mf* *fp*

PERC. RIM CROSSSTICK

DR. RIM CROSSSTICK

EL. GTR. *mf* *DM* C7 FΔ7

PNO *mf* *DM* A *DM* C *DM* FΔ7

SYNTH. *DM* C7 FΔ7

BASS

28

A. SAX. *mf* *f*

T. SAX. *mf* *f*

BAR. SAX. *mf* *f*

TPT 1 *mp* *mf* *sfz* *f*

TPT 2 *mp* *mf* *sfz* *f*

TPT 3 *mp* *mf* *sfz* *f*

TPT 4 *mp* *mf* *sfz* *f*

BONE 1 *mp* *sfz* *f*

BONE 2 *mp* *sfz* *f*

BONE 3 *mp* *sfz* *f*

BONE 4 *mp* *sfz* *f*

PERC. RIM ON SNARE: TIMBALE STYLE

DR.

EL. GTR. A7 Bb7 A7

PNO F6 A7 Bb7 A7

SYNTH. A7 Bb7 A7

BASS

93

A. SAX. *mp* *mf*

A. SAX. *mp* *mf*

T. SAX. *mp* *mf*

T. SAX. *mp* *mf*

BAR. SAX. *mp* *mf*

TPT 1 *mp* *mf*

TPT 2 *mp* *mf*

TPT 3 *mp* *mf*

TPT 4 *mp* *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

PERC. CROSSSTICK

DR. *mf*

EL. GTR. *mf*

PNO. *mp* *mf*

SYNTH. *mf*

BASS

BRASS BREAK

38

A. SAX. *f* *fp* *f*

A. SAX. *f* *fp* *f*

T. SAX. *f* *fp* *f*

T. SAX. *f* *fp* *f*

BAR. SAX. *f* *fp* *f*

TRP 1 *f* *ff* *f*

TRP 2 *f* *ff* *f*

TRP 3 *f* *ff* *f*

TRP 4 *f* *ff* *f*

BONE 1 *f* *fp* *f*

BONE 2 *f* *fp* *f*

BONE 3 *f* *fp* *f*

BONE 4 *f* *fp* *f*

PEER. *f* RIM CROSSSTICK

DR. *f* *mf*

EL. GTR. *Gm* *A7* *Dm* *HEAVY (GANTANA)* *CLEAN AND CHOPPY* *Gm* *A7*

PNO. *Em7(b5)* *A7* *Dm* *ff* *mf* *Em7(b5)* *A* *Em7(b5)* *A*

SYNTH. *mp* *Em7(b5)* *A* *Em7(b5)* *A*

BASS *f*

43

A. SAX. *f*

A. SAX. *f*

T. SAX. *f*

T. SAX. *f*

BAR. SAX.

TRP 1

TRP 2

TRP 3

TRP 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO

SYNTH.

BASS

RIM

HEAVY (SANTANA)

ff

DM E^{o7} DM GM A7 GM A7

DM^{b6} A7(b9) DM DM^{b6} DM GM A7 GM A7 DM^{b6} DM/F DM^{b6}

DM^{b6} E7(b9) A E7(b9) A DM^{b6}

BRIDGE

48

A. SAX.

T. SAX.

BAR. SAX.

TRP 1

TRP 2

TRP 3

TRP 4

BONE 1

BONE 2

BONE 3

BONE 4

PEER.

DR.

EL. GTR.

PNO.

SYNTH.

BASS

58

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf* *f*

T. SAX. *mf* *f*

BAR. SAX. *mf* *f*

TPT 1 *mf* *sfz*

TPT 2 *mp* *mf* *sfz*

TPT 3 *mp* *mf* *sfz* *f*

TPT 4 *mp* *mf* *sfz* *f*

BONE 1 *mp* *sfz* *f*

BONE 2 *mp* *sfz* *mf* *f*

BONE 3 *mp* *sfz* *mf* *f*

BONE 4 *mp* *sfz* *mf* *f*

PEER. *sfz*

DR. TOM 2 RIM CLT 3 RIM TIMBALE STYLE

EL. GTR. A7 HEAVY (SANTANA) CLEAN AND CHOPPY

PNO. A7 A7sus4 A7 Bb7 A7

SYNTH. A7 Bb7 A7 VIOLIN

BASS

V4 - VIOLINS

57

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO.

SYNTH.

BASS

CROSSSTICK

TIMBALE STYLE

mf

mf

Gm A7 Gm A7 Dm Gm A7

02 V6

A. SAX. *mp* *mf* *fp* *fp* *fp* *fp*

A. SAX. *mp* *mf* *fp* *fp* *fp* *fp*

T. SAX. *mp* *mf* *fp* *fp* *fp* *fp*

T. SAX. *mp* *mf* *fp* *fp* *fp* *fp*

BAR. SAX. *mp* *mf* *fp* *fp* *fp* *fp*

TPT 1 *mp* *fp* *mf* *fp* *fp* *fp* *fp*

TPT 2 *mp* *mf* *fp* *fp* *fp* *fp*

TPT 3 *mp* *mf* *fp* *fp* *fp* *fp*

TPT 4 *mp* *mf* *fp* *fp* *fp* *fp*

BONE 1 *mp* *mf* *fp* *fp* *fp* *fp*

BONE 2 *mp* *mf* *fp* *fp* *fp* *fp*

BONE 3 *mp* *mf* *fp* *fp* *fp* *fp*

BONE 4 *mp* *mf* *fp* *fp* *fp* *fp*

PERC. *f* *mf* *f* *f*

DR. TIMBALE SNARE CHAIN: CROSSSTICK TOM 2

EL. GTR. *G_M* *A⁷* *D_M* *A⁷* *D_M* *G_M* *A⁷* *G_M* *A⁷*

PNO. *f* *ADD 8VA*

SYNTH. *STRINGS* *mf* *A⁷* *D_M* *A⁷* *D_M* *f*

BASS

67

A. SAX. *fp*

A. SAX. *fp*

T. SAX. *fp*

T. SAX. *fp*

BAR. SAX. *fp*

TPT 1 *fp*

TPT 2 *fp*

TPT 3 *fp*

TPT 4 *fp*

BONE 1 *fp*

BONE 2 *fp*

BONE 3 *fp*

BONE 4 *fp*

PEER. // // // //

DR. TOM 2 TOM 1 TOM 2

EL. GTR. Dm Dm Gm A7

PNO.

SYNTH.

BASS

71

V6 - KEY CH

A. SAX. *fp* *f* *ff* *f*

A. SAX. *fp* *f* *ff* *f*

T. SAX. *fp* *f* *ff* *f*

T. SAX. *fp* *f* *ff* *f*

SAR. SAX. *fp* *f* *ff* *f*

TPT 1 *fp* *f* *ff* *f*

TPT 2 *fp* *f* *ff* *f*

TPT 3 *fp* *ff* *f*

TPT 4 *fp* *ff* *f*

BONE 1 *fp* *f* *ff* *f*

BONE 2 *fp* *f* *ff* *f*

BONE 3 *fp* *f* *ff* *f*

BONE 4 *fp* *f* *ff* *f*

PERC. *f* *mf*

DR. *f* *mf*

EL. GTR. *DM* *A^bM* *B^b7*

PNO. *NAT.* *mf* *F^M7(b⁹)* *B^b7* *F^M7(b⁹)*

SYNTH. *mf* *F^M7(b⁹)* *B^b7*

BASS *mf*

RIM SNARE CHAIN : CTR RIM CROSSSTICK
OFF

75

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

SAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO

SYNTH.

BASS

80

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO.

SYNTH.

BASS.

TIMBALE

CROSSSTICK

TOM 1

SNARE CHAIN : ON

f

mf

8va

E^bM

A^bM *B^b7* *A^bM* *B^b7* *E^bM*

F^M7(b⁹) *B^b7* *F^M7(b⁹)* *B^b7* *E^bM⁶*

85

A. SAX. *mf* 6 6 5 *f*

A. SAX. *mf* 6 6 5 *f*

T. SAX. *mf* 3 6 6 5 *f*

T. SAX. *mf* 3 6 6 5 *f*

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR. $E^b M$ $A^b M$ $B^b 7$ $A^b M$ $B^b 7$ $E^b M$

PNO. $F M$ $B^b 7$ $F M$ B^b $E^b M$ $E^b M 7$

SYNTH. $F M 7(b 9)$ $B^b 7$ $F M 7(b 9)$ $B^b 7$ $E^b M 6$

BASS

89

A. SAX. *f*

A. SAX. *f*

T. SAX. *f*

T. SAX. *f*

BAR. SAX. *f*

TPT 1 *mf*

TPT 2 *f*

TPT 3 *f*

TPT 4 *f*

BONE 1 *f*

BONE 2 *f*

BONE 3 *f*

BONE 4 *f*

PERC. *f*

DR. *f*

EL. GTR. *f*

PNO. *f*

SYNTH. *f*

BASS *f*

94

A. SAX. *ff*

A. SAX. *ff*

T. SAX. *ff*

T. SAX. *ff*

BAR. SAX. *ff*

TRP 1 *ff*

TRP 2 *ff*

TRP 3 *ff*

TRP 4 *ff*

BONE 1 *ff*

BONE 2 *ff*

BONE 3 *ff*

BONE 4 *ff*

PERC. *ff*

DR. *ff*

EL. GTR. *ff*

PNO. *ff*

SYNTH. *ff*

BASS *ff*

Chord symbols: $A^{\flat}M$, $B^{\flat}7$, $E^{\flat}M^{\flat}6$, $F^{\flat}M$, $F^{\flat}M^{\flat}6$

Drum notation: TOM 1, SN

SWAY

LATIN
♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

Musical staff 0-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A first ending bracket labeled '1' spans the first two measures. Dynamics include *f* and *ff*. An accent (^) is placed over the final note of the fourth measure.

5

Musical staff 5-8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *f*. An accent (^) is placed over the final note of the eighth measure.

9

V1

8

Musical staff 9-16: Treble clef, key signature of two sharps, 4/4 time signature. The staff is mostly blank, with a large horizontal line indicating a rest for 8 measures. A box labeled 'V1' is positioned above the first measure.

17

V2

mf

3

Musical staff 17-20: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' below it.

21

3

Musical staff 21-24: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it.

25

BRIDGE

5

mf

f

3

Musical staff 25-28: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' above it. An accent (^) is placed over the final note of the eighth measure.

33

V3

mp

mf

Musical staff 33-36: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *mp* and *mf*.

37

f *fp* *f*

41 **BRASS BREAK**

f

45

f

49 **BRIDGE**

5

mf *f*

57 **V4 - VIOLINS**

6

mp *mf*

65 **V5**

fp *fp* *fp* *fp*

69

fp *f*

SWAY

LATIN
♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

Musical staff 0-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. Bar 0 starts with a fermata. Bar 1 has a first ending bracket. Dynamics: *f* at the start, *ff* at the end of bar 4, and *f* at the start of bar 5.

5

Musical staff 5-8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. Bar 5 has a fermata. Bar 8 has a first ending bracket. Dynamics: *f* at the start of bar 5.

9

V1

8

Musical staff 9-16: Treble clef, key signature of two sharps, 4/4 time signature. The staff is mostly blank with a long horizontal line across the middle, indicating a rest or a specific performance instruction. Dynamics: *f* at the start of bar 9.

17

V2

Musical staff 17-20: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. Bar 17 has a fermata. Bar 20 has a first ending bracket. Dynamics: *mf* at the start of bar 17.

21

Musical staff 21-24: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. Bar 21 has a fermata. Bar 24 has a first ending bracket. Dynamics: *mf* at the start of bar 21.

25

BRIDGE

5

Musical staff 25-28: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. Bar 25 has a fermata. Bar 28 has a first ending bracket. Dynamics: *mf* at the start of bar 25, *f* at the start of bar 28.

33

V3

Musical staff 33-36: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. Bar 33 has a fermata. Bar 36 has a first ending bracket. Dynamics: *mp* at the start of bar 33, *mf* at the start of bar 36.

37

f *fp* *f*

41

BRASS BREAK

f

45

f

49

BRIDGE

5

mf

57

V4 - VIOLINS

6

mp *mf*

65

V5

fp *fp* *fp* *fp*

69

fp *f*

SWAY

LATIN
♩ = 127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

1

5

8

9

V1

8

17

V2

3

21

3

25

BRIDGE

5

33

V3

mf

37

f *fp* *f*

BRASS BREAK

41

f

45

f

BRIDGE

49

mf *f*

V4 - VIOLINS

57

mp *mf*

V5

65

fp *fp* *fp* *fp*

69

fp *f*

SWAY

(MICHAEL BUBLE VERSION)

LATIN

$\text{♩} = 127$

COUNT 1, 2, 3, 4

INTO BAR 1

0

1

5

9 **V1**

8

17 **V2**

mf

21

25 **BRIDGE**

5

mf *f*

33 **V3**

mp *mf*

TENOR SAX 2

PAGE 2 SWAY

37

f *fp* *f*

BRASS BREAK

41

f

45

f

BRIDGE

49

mf *f*

V4 - VIOLINS

57

mp *mf*

V5

65

fp *fp* *fp* *fp*

69

fp *f*

SWAY

LATIN
♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

Musical staff 0-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Bar 0: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Bar 1: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bar 2: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Bar 3: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bar 4: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *f* at the start, *ff* at the end.

5

Musical staff 5-8: Treble clef, key signature of two sharps, 4/4 time signature. Bar 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 8: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f* at the start.

9

V1

7

Musical staff 9-15: Treble clef, key signature of two sharps, 4/4 time signature. Bar 9: Whole rest. Bar 10: Whole rest. Bar 11: Whole rest. Bar 12: Whole rest. Bar 13: Whole rest. Bar 14: Whole rest. Bar 15: Whole rest. Dynamics: *f* at the start.

16

V2

Musical staff 16-19: Treble clef, key signature of two sharps, 4/4 time signature. Bar 16: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 17: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 18: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 19: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mf* at the start.

20

Musical staff 20-23: Treble clef, key signature of two sharps, 4/4 time signature. Bar 20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 21: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 22: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 23: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mf* at the start.

24

BRIDGE

5

mf f

Musical staff 24-32: Treble clef, key signature of two sharps, 4/4 time signature. Bar 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 25: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 26: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 27: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Bar 28: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Bar 29: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Bar 30: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Bar 31: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Bar 32: Quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Dynamics: *mf* at the start, *f* at the end.

33

V3

mp mf

Musical staff 33-36: Treble clef, key signature of two sharps, 4/4 time signature. Bar 33: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 34: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 35: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 36: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mp* at the start, *mf* at the end.

BARITONE SAX

PAGE 2 SWAY

37

f *fp* *f*

41

BRASS BREAK

f

45

f

49

BRIDGE

5

mf *f*

57

V4 - VIOLINS

6

mp *mf*

65

V5

fp *fp* *fp* *fp*

69

fp *f*

BARITONE SAX

PAGE 3 SWAY

73

V6 - KEY CH

77

81

85

89

93

97

TRUMPET 1

PAGE 2 SWAY

37

f ff fff f

BRASS BREAK

41

45

BRIDGE

49

mp

53

mf sfz

V4 - VIOLINS

57

mp fp mf

V5

65

fp fp fp fp

69

fp f ff

SWAY

LATIN

♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0 *f*

Musical staff 0-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A first ending bracket is above the first measure. Dynamics include *f* and accents (^).

5 HARMON

Musical staff 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a second ending bracket above the final measure. Dynamics include *f* and accents (^).

9 V1 V2

8

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket above the first measure and a second ending bracket above the final measure. Dynamics include *mf* and *fp*.

21 OPEN

Musical staff 21-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a triplet bracket above the third measure and an accent (^) above the final measure. Dynamics include *fp*.

BRIDGE

25 SOLO

Musical staff 25-28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a triplet bracket above the second measure and a dynamic marking of *mp*.

29 UNIS

Musical staff 29-32: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a triplet bracket above the second measure and dynamic markings of *mp*, *mf*, *sfz*, and *f*.

33 V3

Musical staff 33-36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mp* and *mf*.

TRUMPET 2

PAGE 2 SWAY

37

Musical staff for measures 37-40. Measure 37 is a whole rest. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *f*, *ff*, *f*. Includes accents and a triplet of eighth notes in measure 39.

BRASS BREAK

41

Musical staff for measures 41-44. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Includes accents.

45

Musical staff for measures 45-48. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Includes accents and a slur over measures 47-48.

BRIDGE

49

Musical staff for measures 49-52. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*. Includes triplets and slurs.

53

Musical staff for measures 53-56. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*, *mf*, *sfz*. Includes triplets and accents.

V4 - VIOLINS

57

Musical staff for measures 57-60. Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*, *mf*. Includes a fermata over measures 57-58.

V5

65

Musical staff for measures 65-68. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *fp*, *fp*, *fp*, *fp*.

69

Musical staff for measures 69-72. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *fp*, *fp*, *f*, *ff*. Includes triplets and accents.

TRUMPET 3

PAGE 2 SWAY

37

f

41

BRASS BREAK

f

45

f

49

BRIDGE

mp

53

mp *mf* *sfz* *f*

57

V4 - VIOLINS

mp *mf*

65

V5

fp *fp* *fp* *fp* *f*

69

fp *fp* *ff*

TRUMPET 3

PAGE 3 SWAY

73

f

74

V6 - KEY CH

78

82

86

90

94

ff

SWAY

LATIN

♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0 1

Musical staff 0-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a dynamic marking of *f*. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers measures 1 and 2, leading to a second ending bracket covering measures 3 and 4. Measure 4 contains a triplet of eighth notes G4, A4, and B4, each with an accent (^).

5 HARMON

Musical staff 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continues the melody from the previous staff. Measure 8 ends with a fermata and the word "HARMON" written above the staff.

9 V1 8

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box labeled "V1" is above measure 9. The staff contains a whole rest for the entire duration of measures 9 through 16.

17 V2

Musical staff 17-20: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box labeled "V2" is above measure 17. The staff contains a whole rest in measure 17, followed by quarter notes G4, A4, and B4 in measures 18, 19, and 20. Dynamic markings *mf* and *fp* are placed below the notes.

21 OPEN

Musical staff 21-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 21 has a whole rest. Measure 22 has a quarter note G4 with the word "OPEN" above it. Measure 23 has a triplet of eighth notes G4, A4, and B4, each with an accent (^). Measure 24 has a quarter note G4 with an accent (^).

BRIDGE

25 TPT 2 SOLO 4 UNIS

Musical staff 25-32: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box labeled "BRIDGE" is above measure 25. A box labeled "TPT 2 SOLO 4" is above measure 25, and a box labeled "UNIS" is above measure 26. Measure 25 contains a whole rest. Measure 26 has a quarter note G4. Measure 27 has a triplet of eighth notes G4, A4, and B4. Measure 28 has a quarter note G4. Measure 29 has a triplet of eighth notes G4, A4, and B4, each with an accent (^). Measure 30 has a quarter note G4 with an accent (^). Measure 31 has a whole rest. Measure 32 has a quarter note G4. Dynamic markings *mp*, *mf*, *sfz*, and *f* are placed below the staff with slurs connecting them across measures 26-32.

33 V3

Musical staff 33-36: Treble clef, key signature of one sharp (F#), 4/4 time signature. A box labeled "V3" is above measure 33. The staff contains a whole rest in measure 33, followed by quarter notes G4, A4, and B4 in measures 34, 35, and 36. Dynamic markings *mp* and *mf* are placed below the notes.

SWAY

LATIN
♩ = 127

COUNT 1, 2, 3, 4
INTO BAR 1

(MICHAEL BUBLE VERSION)

0 ^{8^{VA}}

Measures 0-4: Bass clef, 4/4 time. Measure 0 starts with a fermata. Measure 1 has a first ending bracket. Measure 4 has three accents (^) over the notes. Dynamics: *f*.

5 (8)

Measures 5-8: Bass clef, 4/4 time. Measure 5 has a first ending bracket. Measure 8 has three accents (^) over the notes. Dynamics: *mf*, *fp*.

9 **V1** 8 **V2** 6

Measures 9-12: Bass clef, 4/4 time. Measures 9 and 10 are whole rests. Measure 11 has a first ending bracket. Measure 12 has three accents (^) over the notes. Dynamics: *mf*, *fp*.

25 **BRIDGE** 4

Measures 25-28: Bass clef, 4/4 time. Measure 25 is a whole rest. Measure 26 has a triplet of eighth notes. Measure 27 has a first ending bracket. Measure 28 has three accents (^) over the notes. Dynamics: *mp*, *sfz*, *f*.

33 **V3** UNIS

Measures 33-36: Bass clef, 4/4 time. Measure 33 has a first ending bracket. Measure 36 has three accents (^) over the notes. Dynamics: *mf*.

37 ^{8^{VA}}

Measures 37-40: Bass clef, 4/4 time. Measure 37 has a first ending bracket. Measure 39 has a first ending bracket. Measure 40 has three accents (^) over the notes. Dynamics: *mf*, *fp*, *f*.

BRASS BREAK

41 (8)

45 (8)

49 **BRIDGE**

53

57 **V4 - VIOLINS**

65 **V5**

69 (8)

TROMBONE 1

PAGE 3 SWAY

V6 - KEY CH

75

8va

f

Measure 75: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a whole rest. The first half of the measure contains a quarter note G2 (marked 8va) and a quarter note G3. A double bar line with a key signature change to two flats (B-flat, E-flat) follows. The second half of the measure contains a quarter note G2 (marked 8va), a quarter note G3, a quarter note F3, and a quarter note E3. The measure ends with a quarter rest.

76

8

Measure 76: Bass clef, key signature of two flats (B-flat, E-flat). The staff begins with a quarter note G2 (marked 8va) and a quarter note G3. A circled '8' indicates an octave shift. The second half of the measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The measure ends with a quarter note G3.

80

8va

Measure 80: Bass clef, key signature of two flats (B-flat, E-flat). The staff begins with a quarter note G2 (marked 8va) and a quarter note G3. A circled '8' indicates an octave shift. The second half of the measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The measure ends with a quarter note G3.

84

8

Measure 84: Bass clef, key signature of two flats (B-flat, E-flat). The staff begins with a quarter note G2 (marked 8va) and a quarter note G3. A circled '8' indicates an octave shift. The second half of the measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The measure ends with a quarter note G3.

88

8va

Measure 88: Bass clef, key signature of two flats (B-flat, E-flat). The staff begins with a quarter note G2 (marked 8va) and a quarter note G3. A circled '8' indicates an octave shift. The second half of the measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The measure ends with a quarter note G3.

92

8

Measure 92: Bass clef, key signature of two flats (B-flat, E-flat). The staff begins with a quarter note G2 (marked 8va) and a quarter note G3. A circled '8' indicates an octave shift. The second half of the measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The measure ends with a quarter note G3.

96

ff

Measure 96: Bass clef, key signature of two flats (B-flat, E-flat). The staff begins with a quarter note G2 (marked 8va) and a quarter note G3. A circled '8' indicates an octave shift. The second half of the measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The measure ends with a quarter note G3.

TROMBONE 2

PAGE 2 SWAY

41 **BRASS BREAK**

Musical notation for measures 41-44. Measure 41 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measures 42-44 continue the melody with some triplets and accents. Measure 44 has three accents (^) over the notes.

45

Musical notation for measures 45-48. Measure 45 continues the melody. Measure 46 has a sharp sign (#) over the second note. Measure 47 has a sharp sign (#) over the second note. Measure 48 has a sharp sign (#) over the second note and an accent (^) over the third note.

49 **BRIDGE**

Musical notation for measures 49-52. Measure 49 has a bass clef and a key signature of one flat. It starts with a rest, then a triplet of eighth notes (G, A, B) with a dynamic marking of *mp*. Measure 50 has a half note G. Measure 51 has a rest. Measure 52 has a triplet of eighth notes (G, A, B) with a dynamic marking of *mp*.

53

Musical notation for measures 53-56. Measure 53 has a bass clef and a key signature of one flat. It starts with a half note G, then a triplet of eighth notes (G, A, B) with a dynamic marking of *mp*. Measure 54 has a half note G. Measure 55 has a triplet of eighth notes (G, A, B) with a dynamic marking of *mf*. Measure 56 has a half note G with an accent (^) and a dynamic marking of *f*.

57 **V4 - VIOLINS**

Musical notation for measures 57-60. Measure 57 has a bass clef and a key signature of one flat. It starts with a rest, then a half note G with a dynamic marking of *mp*. Measure 58 has a rest. Measure 59 has a triplet of eighth notes (G, A, B) with a dynamic marking of *mf*. Measure 60 has a half note G.

65 **V5**

Musical notation for measures 65-68. Measure 65 has a bass clef and a key signature of one flat. It starts with a half note G with a dynamic marking of *fp*. Measure 66 has a half note A with a dynamic marking of *fp*. Measure 67 has a half note B with a dynamic marking of *fp*. Measure 68 has a half note C with a dynamic marking of *fp*.

69

Musical notation for measures 69-72. Measure 69 has a bass clef and a key signature of one flat. It starts with a half note G with a dynamic marking of *fp*. Measure 70 has a half note A with a dynamic marking of *fp*. Measure 71 has a half note B with a dynamic marking of *f*. Measure 72 has a half note C with a dynamic marking of *ff*.

SWAY

LATIN
♩ = 127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

f

5

9

V1 8 V2 6

mf fp

25

BRIDGE

4

mp sfz f

33

V3 UNIS

mf

37

mf fp f

TROMBONE 3

41 **BRASS BREAK**

45

49 **BRIDGE**

53

57 **V4 - VIOLINS**

65 **V5**

69

TROMBONE 4 PAGE 1

BASS TROM

LATIN
♩ = 127

SWAY

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

Musical staff 0-4: Bass clef, 4/4 time signature, key signature of one flat. Starts with a dynamic marking of *f*. The staff contains notes with stems up and down, including accents and a first finger marking above the first measure.

5

Musical staff 5-8: Continuation of the bass line with various rhythmic patterns and accents.

9 **V1** 8

Musical staff 9-16: A whole rest spanning 8 measures, labeled **V1** at the beginning.

17 **V2** 6

Musical staff 17-24: A whole rest spanning 6 measures, labeled **V2** at the beginning. The staff resumes with notes and dynamic markings *mf* and *fp*.

25 **BRIDGE** 4

Musical staff 25-28: A whole rest spanning 4 measures, labeled **BRIDGE** at the beginning.

29

Musical staff 29-32: Continuation of the bass line with a triplet and a dynamic marking *sfz* leading to *f*.

TROMBONE 4

PAGE 2 SWAY

33 **V3**

6

f

41 **BRASS BREAK**

45

49 **BRIDGE**

mp

53

mp *sfz* *mf* *f*

57 **V4 - VIOLINS**

6

mp *mf*

65 **V5**

fp *fp* *fp* *fp*

69

fp *fp* *f* *ff*

TROMBONE 4

PAGE 3 SWAY

V6 - KEY CH

73

Musical staff 73: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff begins with a whole rest, followed by a quarter rest and a quarter note G2. A dynamic marking of *f* is placed below the first note. The staff continues with eighth notes, a double bar line, a key signature change to two flats (B-flat, E-flat), and a downward-pointing arrow above the first note of the new key signature. The staff concludes with eighth notes and quarter notes.

76

Musical staff 76: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains eighth notes, quarter notes, and quarter rests. An accent (^) is placed above the first note of the second measure.

80

Musical staff 80: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains eighth notes, quarter notes, and quarter rests. Accents (^) are placed above the first notes of the first and second measures.

84

Musical staff 84: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains eighth notes, quarter notes, and quarter rests. An accent (^) is placed above the first note of the second measure.

88

Musical staff 88: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains eighth notes, quarter notes, and quarter rests. Accents (^) are placed above the first notes of the first and second measures.

92

Musical staff 92: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains eighth notes, quarter notes, and quarter rests. A wavy line (trill) is written above the first note of the second measure. An accent (^) is placed above the first note of the third measure.

96

Musical staff 96: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains eighth notes, quarter notes, and quarter rests. Accents (^) are placed above the first notes of the first and second measures. A dynamic marking of *ff* is placed below the first note of the second measure. The staff ends with a double bar line.

SWAY

LATIN
♩ = 127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4

0 INTO BAR 1

Musical notation for the first system (measures 1-3). The piece is in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Em7(b5), A7, Em7(b5), A7, and DM. The dynamic marking is *mf*.

Musical notation for the second system (measures 4-7). The melody continues in the right hand. Chords are indicated: Em7(b5), A7, Em, A7, and DM. There are triplet markings over the final notes of measures 6 and 7. The dynamic marking is *mf*.

Musical notation for the third system (measures 8-12). Measure 8 is a whole rest. A box labeled 'V1' is above measure 9. Chords are indicated: Gm/D, A7/C#, Gm6/D, A7/C#, DM, Eo7, DM7/F, and /A. The dynamic marking is *mp*.

Musical notation for the fourth system (measures 13-16). Chords are indicated: Em7(b5), A, Em7(b5), A7, DM, Eo7, DM/F, and DM. There are triplet markings over the final notes of measures 15 and 16. The dynamic marking is *mf*.

Musical notation for the fifth system (measures 17-20). A box labeled 'V2' is above measure 17. Chords are indicated: Em7(b5), A7, Em7(b5), A7, DM, DM6, DM, DM6, and DM. The dynamic marking is *mp*.

PIANO

PAGE 2 SWAY

21

EM7(b5) A7

EM7(b5) A7

mf DM

A

DM

BRIDGE

26

F#7

F#7

F#7

F#7

F#7

31

Bb7

A7

A7

Gm/D A7/C#

Gm/D A7/C#

V3

mp

36

DM

E07

DM7/F

EM7(b5) A7

EM7(b5) A7

39

DM

Bb A

DM6

EM7(b5) A

EM7(b5) A

BRASS BREAK

mf

PIANO

PAGE 3 SWAY

43

DM6 A7(b5) DM DM6 DM GM A7 GM #A7

Detailed description: This system contains measures 43 through 46. The music is in a 4/4 time signature with a key signature of one flat (B-flat major). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. Chord symbols are placed below the notes: DM6, A7(b5), DM, DM6, DM, GM, A7, GM, and #A7.

47

BRIDGE

DM6 DM/F DM6 C7

mp *mf*

Detailed description: This system contains measures 47 through 50. Measure 47 continues the piano accompaniment with chords DM6, DM/F, and DM6. Measure 48 has a whole rest in the right hand. Measure 49 is the start of the bridge, marked with a box labeled 'BRIDGE'. It features a C7 chord and a triplet of eighth notes. Measure 50 continues the bridge with a triplet of eighth notes. Dynamics are marked as *mp* (measures 47-48) and *mf* (measures 49-50).

51

F#7 A7 A7sus4 A7

Detailed description: This system contains measures 51 through 54. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with a steady accompaniment. Chord symbols are F#7, A7, A7sus4, and A7.

55

V4 - VIOLINS

Bb7 A7

f

Detailed description: This system contains measures 55 through 58. Measures 55-56 have chords Bb7 and A7. Measures 57-58 are marked with a box 'V4 - VIOLINS' and a fermata. The right hand has a fermata, and the left hand has a fermata with a '7' below it. At the end of the system, there is a graphic representation of a violin section with multiple lines of notes, marked with a dynamic of *f*.

65

V5

Detailed description: This system contains measures 65 through 68. The music continues with a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. A box labeled 'V5' is placed above the first measure.

PIANO

69

V6 - KEY CH

73

78

82

86

PIANO

PAGE 5 SWAY

90

Musical score for measures 90-93. The key signature is three flats (B-flat major/C minor). The score is written for piano in a grand staff. Measure 90: Treble clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Bass clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Measure 91: Treble clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Bass clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Measure 92: Treble clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D). Bass clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D). Measure 93: Treble clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D). Bass clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D).

94

Musical score for measures 94-97. The key signature is three flats (B-flat major/C minor). The score is written for piano in a grand staff. Measure 94: Treble clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Bass clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Measure 95: Treble clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Bass clef has a half note chord Fm (F, A-flat, C) and a half note chord Bb7 (B-flat, D, F, A-flat). Measure 96: Treble clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D). Bass clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D). Measure 97: Treble clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D). Bass clef has a half note chord EbM6 (Eb, G, Bb, D) and a half note chord EbM6 (Eb, G, Bb, D).

LATIN
♩ = 127

SWAY

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0 **STRINGS** 1 8 **V1** 8

17 **V2**

mp G^M A⁷ G^M A⁷ D^M(Δ⁷) D^M⁶

21 G^M A⁷ G^M A⁷ D^M

25 **BRIDGE**

C⁷ FΔ⁷ A⁷

31 **V3** 8^{VA}

mf

37

BRASS BREAK

41 *mp* $EM7(b5)$ A $EM7(b5)$ A $DM6$ $EM7(b5)$ A

BRIDGE

46 $EM7(b5)$ A $DM6$ $C7$

51 $F\Delta7$ A7 $Bb7$ $A7$ VIOLIN

V4 - VIOLINS

57 *f*

STRINGS

61 *mf* DM A7 DM A7 DM

V5

65 ADD 8VA *f*

69 DM NAT. ^

SYNTH

PAGE 3 SWAY

V6 - KEY CH

74 *mf* $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

78 $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

82 $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

86 $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

90 $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

94 $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

LATIN
♩ = 127

SWAY

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0 CLEAN AND CHOPPY 1

Em7(b5) A7 Em7(b5) A7 DM

5

Em7(b5) A7 Em7(b5) A7 DM

9 V1

Gm A7 Gm A7 DM Eo7 DM

mf

13

Gm A7 Gm A7 DM

17 V2

Gm A7 Gm A7 DM DM

21

Gm A7 Gm A7 DM

25 **BRIDGE**
 C7 FΔ7 A7
 SIMILE RHYTHM

31 Bb7 A7 V3
 Gm A7

35 Dm Eo7 Dm Gm A7

39 Dm HEAVY (SANTANA) CLEAN AND CHOPPY BRASS BREAK
 Gm A7
 ff mf

43 Dm Eo7 Dm Gm A7

47 HEAVY (SANTANA) CLEAN AND CHOPPY BRIDGE
 C7
 ff mf

51 FΔ7 A7 HEAVY (SANTANA) CLEAN AND CHOPPY
 ff

57 V4 - VIOLINS
 Gm A7 Dm Gm A7
 mf

GUITAR

PAGE 3 SWAY

63 **V5**
DM A7 DM GM A7

67 DM GM A7 DM

72 **V6 - KEY CH**
AbM Bb7 EbM

78 AbM Bb7 EbM

82 AbM Bb7 EbM

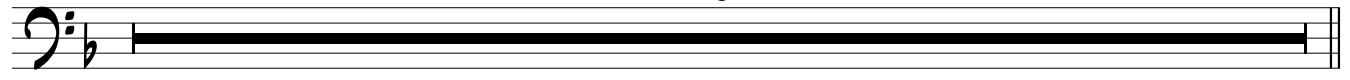
86 AbM Bb7 EbM

90 AbM Bb7 EbM

94 AbM Bb7 EbM6


V4 - VIOLINS

57 8




V5

65 6



V6 - KEY CH

74



78



82



86



90



94



LATIN
♩ = 127

SWAY

RIM = CRACK THE SNARE
CTR = PLAY CENTRE OF SNARE
TIMBALE = PLAY EDGE OF SNARE

COUNT 1, 2, 3, 4
INTO BAR 1

(MICHAEL BUBLE VERSION)

SNARE CHAIN OFF!!

RIM CTR

RIM

CROSSTICK

6

1

f

mf

4

RIM

9

V1 CROSSTICK

13

RIM

17

V2 CROSSTICK

21

RIM

25

BRIDGE CROSSTICK

29

RIM

ON SNARE :

TIMBALE STYLE

3

3

f

DRUMS

PAGE 2 SWAY

33 **V3** **CROSSTICK**

mf

37

RIM

BRASS BREAK

41 **CROSSTICK**

45

RIM **TOM 2**

BRIDGE

49 **CROSSTICK** **TOM 2** **TOM 2**

53

TOM 2 **RIM** **CTR** **RIM** **TIMBALE STYLE**

V4 - VIOLINS

57 **CROSSTICK** **TIMBALE STYLE**

mf **TIMBALE STYLE**

61

TIMBALE **CROSS STICK** **RIM**

f *mf*

65 **V5** **CROSSTICK** **SNARE CHAIN : ON** **TOM 2** **TOM 2**

DRUMS

PAGE 3 SWAY

69 TOM 1 TOM 2 RIM

V6 - KEY CH *f*

Detailed description: This block contains the first four measures of the drum chart. Measure 69 features a snare drum pattern with accents on the first and third beats, and a TOM 1 hit on the second beat. Measure 70 continues the snare pattern with a TOM 2 hit on the second beat. Measure 71 has a snare pattern with a RIM hit on the second beat. Measure 72 shows a snare pattern with a RIM hit on the second beat. A box labeled 'V6 - KEY CH' is placed below measures 70 and 71. A dynamic marking of *f* is placed below measure 72.

73 SNARE CHAIN RIM CTR 6 RIM CROSSTICK

: OFF

mf

Detailed description: This block contains measures 73-75. Measure 73 starts with a snare drum pattern and a RIM hit on the second beat. Measure 74 features a snare drum pattern with a CTR (center) hit on the second beat, followed by a sixteenth-note triplet. Measure 75 has a snare drum pattern with a RIM hit on the second beat and a CROSSTICK hit on the third beat. A dynamic marking of *mf* is placed below measure 75.

76 TOM 2 TOM 2

Detailed description: This block contains measures 76-79. Measure 76 has a snare drum pattern with a TOM 2 hit on the second beat. Measure 77 has a snare drum pattern with a TOM 2 hit on the second beat. Measure 78 has a snare drum pattern with a TOM 2 hit on the second beat. Measure 79 has a snare drum pattern with a TOM 2 hit on the second beat.

80 TIMBALE CROSSTICK TOM 1

f *mf*

Detailed description: This block contains measures 80-83. Measure 80 has a snare drum pattern with a TIMBALE hit on the second beat. Measure 81 has a snare drum pattern with a TIMBALE hit on the second beat. Measure 82 has a snare drum pattern with a CROSSTICK hit on the second beat. Measure 83 has a snare drum pattern with a TOM 1 hit on the second beat. Dynamic markings of *f* and *mf* are placed below measures 80 and 82 respectively.

84 SNARE CHAIN : ON TOM 1 TOM 1

Detailed description: This block contains measures 84-87. Measure 84 has a snare drum pattern with a TOM 1 hit on the second beat. Measure 85 has a snare drum pattern with a TOM 1 hit on the second beat. Measure 86 has a snare drum pattern with a TOM 1 hit on the second beat. Measure 87 has a snare drum pattern with a TOM 1 hit on the second beat.

88 TOM 1 SN FILL CROSSTICK TOM 1

f *mf*

Detailed description: This block contains measures 88-91. Measure 88 has a snare drum pattern with a TOM 1 hit on the second beat. Measure 89 has a snare drum pattern with a SN (snare) hit on the second beat, followed by a snare fill. Measure 90 has a snare drum pattern with a CROSSTICK hit on the second beat. Measure 91 has a snare drum pattern with a TOM 1 hit on the second beat. Dynamic markings of *f* and *mf* are placed below measures 89 and 90 respectively.

92 TOM 1 TOM 2 TOM 1

Detailed description: This block contains measures 92-94. Measure 92 has a snare drum pattern with a TOM 1 hit on the second beat. Measure 93 has a snare drum pattern with a TOM 2 hit on the second beat. Measure 94 has a snare drum pattern with a TOM 1 hit on the second beat.

95 SN

f *ff*

Detailed description: This block contains measures 95-98. Measure 95 has a snare drum pattern with a SN (snare) hit on the second beat. Measure 96 has a snare drum pattern with a SN hit on the second beat. Measure 97 has a snare drum pattern with a SN hit on the second beat. Measure 98 has a snare drum pattern with a SN hit on the second beat. Dynamic markings of *f* and *ff* are placed below measures 95 and 97 respectively.

SWAY

LATIN
♩ = 127

(MICHAEL BUBLE VERSION)

CABASA OR SHAKER

1

COWBELL

V1

9

V2

17

BRIDGE

25

V3

33

BRASS BREAK

41

BRIDGE

49

V4 - VIOLINS

57

4 8

65

V5

4 8

V6 - KEY CH

74

4 8

82

4 8

90

4 8